March 2013

Momen's History Month

Women Inspiring Innovation Through Imagination: Celebrating Women in Science, Technology, Engineering and Mathematics

Into Possession of Myself

Pippa White uses part theatre, part storytelling, part history to present the fascinating and surprising drama from the diaries, journals and letters of Florence Nightingale, Clara Barton and Dorthea Dix. They were much more than angels of mercy. Join this unique, captivating and touching look as MCC celebrates women in science, technology, engineering and mathematics careers.

Thursday, March 14 12:15–1:30 p.m. South Omaha Campus Industrial Training Center, Room 120

Grit 'n' Gumption

Reprising her role as Mariah Monahan in period attire with Irish brogue, Cherrie Beam-Clarke tells more captivating stories depicting Nebraska life from 1860 to 1895. Hear about children becoming lost in the prairie, dealing with injuries, lack of women in the country, living on cornmeal, the need for music and the endless monotonous labor. Learn how they dealt with schooling, cholera, tornadoes and Indians.

Wednesday, March 20 11 a.m.–noon Elkhorn Valley Campus Room 114

Focus on women leaders in urban education

Join Nebraska Teacher of the Year Luisa Palomo, Liberty Elementary School; Lisa Utterback, principal, Miller Park Elementary; and Dr. Bonnie Perry, program director, Parrish School, as they share experiences and best practices employed with students, their parents and the community.

Tuesday, March 26 6:15–7:30 p.m. Elkhorn Valley Campus Room 114

Video viewing and discussion: Ahead of Time

Born in Brooklyn in 1911, Ruth Gruber became the youngest Ph.D. in the world before going on to become an international foreign correspondent and photojournalist at age 24. She emerged as the eyes and conscience of the world. With her love of adventure, fearlessness and powerful intellect, Gruber defied tradition in an extraordinary career that has spanned more than seven decades. She is an inspiration not only for her ground-breaking career but for her vitality and humor at 98 years old. The film interweaves verite scenes with never-seen-before archival footage.

Wednesday, March 27 12:15–1:45 p.m. Elkhorn Valley Campus Room 114

The journey of spoken word

The Wordsmiths present the history and nuances of spoken word, that part of the great African oral tradition by which familial stories, history, traditions, morals and values, hopes and dreams, pain and tragedy are all relayed through cleverly woven poems and stories. It is the dramatic delivery of the soul through clever wordplay, tonal semantics, metaphor, odd syntax and characterization. It has grown, expanded and evolved. It is powerful—as words often are—when delivered with the fervor, soul and spirit of African American people.

Thursday, March 28 6:30–7:30 p.m. Fort Omaha Campus, Building 22 Swanson Conference Center, Room 201

Free and open to the public.
Groups of ten or more, call to reserve seating.

More information: Contact bvelazquez@mccneb.edu

or 402-457-2253.

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