

# Hispanic/Latino Heritage Month 2013

**Hispanics: Serving and leading our nation with pride and honor**  
**Sept. 15–Oct. 15**

## **Community Kick-off for Hispanic/Latino Heritage Month**

### **Video: Bless Me, Ultima**

*Collaboration with Creighton University*

Based on the controversial novel by acclaimed author Rudolfo Anaya, BLESS ME, ULTIMA is a turbulent coming-of-age story about Antonio Marquez, a young boy growing up in New Mexico in World War II. When a mysterious curandera named Ultima comes to live with his family, she teaches him about the power of the spiritual world. As their relationship grows, Antonio begins to question the strict Catholic doctrine that he has been taught by his parents. Through a series of serious and at times terrifying events, Antonio must grapple with his own destiny, the relationship between good and evil and ultimately how to reconcile Ultima's powers with the God of his church.

Monday, Sept. 16

7 p.m.

Creighton University Harper Center, 20th and California

Post film discussion-social following video in Billy Blues Alumni Grill

Free admission to video/cash required for refreshments at post film discussion-social

Free parking in upper level lot east of Creighton Law School on 20th and Cass Streets

## **"Enrique's Journey:**

### **The Face of America's Newest Immigrants"**

*Sonia Nazario, author of "Enrique's Journey"*

Migrants used to go primarily to just six states in the U.S., but in recent years, they have fanned out to all parts of the country, and Nebraska has become a prime destination. Today, as congress debates what to do about illegal immigration, 3 percent of all Nebraskans are undocumented immigrants. So who are these new neighbors? In many instances, they are women — single mothers — who have come from Mexico and Central America and left their children behind. Nazario discusses why these women migrate and the dangerous modern-day odyssey their children go on in search of them after not seeing their mothers for many years. Many children, in an effort to be with their mothers again, travel through Mexico on top of freight trains, braving gangsters, bandits and corrupt cops. Nazario describes the journey these children go on, and how her own travels with children on top of trains for three months in Mexico to report her book "Enrique's Journey" changed her view of immigrants. She discusses the immigration issue — locally, nationally and internationally —, why current solutions proposed by both the left and right will not work and suggests real solutions. During her talk, see photos of children making the journey on what's called the Train of Death.

Thursday, Sept. 19

7–8:15 p.m.

South Omaha Campus

27th and Q streets

Industrial Training Center, Room 120

## **"Island of Bones"**

*Joy Castro, Ph.D., associate director of the Institute for Ethnic Studies, University of Nebraska-Lincoln*

Castro explores one of her books, "Island of Bones," a collection of creative nonfiction and personal essays awarded the International Latino Book Award for most inspirational nonfiction. The title essay, "Island of Bones," explores identity, family and history on Cuban Key West.

Wednesday, Sept. 25

10:30–11:45 a.m.

Elkhorn Valley Campus

204th and W. Dodge Road

Room 114

## **Dia de Los Muertos 2013 Exhibition and Celebration: Stories by Heart**

Omaha's Mexican American Historical Society sponsors this Exhibit & Celebration, an artistic expression of the Dia de los Muertos/Day of the Dead tradition. The use of oral and written records that form the foundation of memories, stories, and mythic traditions, is the genesis of "Stories by Heart". This Exhibit is dedicated to Gregorio Aguilera, Nancy Duncan, Dr. Isabel Schon, Pura Belpre and Jose Guadalupe Posada on the 100 anniversary of his death.

Opening reception Saturday, Oct. 5

5–9 p.m.

Fort Omaha Campus

30th and Fort streets

Building 21, Atrium

Exhibit is open Oct. 5–Nov. 2

## **Latino Musical Traditions in Omaha**

*Marcos Mora, South Omaha Arts Institute*

Covering the historical traditions of Latino music in Omaha and specifically South Omaha, Mora conveys the stories of generations of immigrants who arrived and contributed to the fabric of life through Mexican and other Latino musical genres. The presentation covers events that took place from the early 1930s to the present, pertaining to the music scene and groups in Omaha who cultivated a social network in South Omaha.

Tuesday, Oct. 22

11 a.m.–noon

South Omaha Campus

27th and Q streets

Industrial Training Center, Room 120

## **Los Valientes**

The Core Ensemble presents a new chamber music theatre production exploring the artistic and political passions of Diego Rivera, the unwavering commitment to human rights of Salvadoran Archbishop Oscar Romero and the pursuit of social justice by Mexican-American desperado Joaquin Murrieta (a.k.a., Zorro). Music for this show features songs and concert/vernacular music by Latin American composers.

Wednesday, Oct. 23

10:30–11:45 a.m.

South Omaha Campus

27th and Q streets

Industrial Training Center, Room 120

## **More information:**

Contact [bvelazquez@mccneb.edu](mailto:bvelazquez@mccneb.edu) or 402-457-2253.



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